



The City-State of Elevatia

The office of Lord Daniel

www.elevatia.eu

A thought about micronations, about Elevatia and its roots, core values and hopes for the future.

When Elevatia entered the micronational scene I was surprised how many micronations are out there. From simple and small ones, sometimes run by teenagers and children (and there is no shame in that, they are amazing, having such serious interests at a young age), to vast empires connecting hundreds of people of any age, gender or culture. Sure I knew about the more famous ones like Sealand or Hutt River beforehand, but it was only when I started doing my research prior to establishing ourselves publicly that I could fully appreciate the scope this scene has.

Another thing that became apparent over time is that there are so many ways to handle your micronation. Sure there are some where someone just declare themselves the emperor and then does essentially nothing with it. However, most others are having their own unique flavor. The very best are micronations with a strong theme. Be it cultural, visual, or a specific mission/purpose of their existence. Which is why I would like to talk more about our own theme(s) and policies.

When establishing Elevatia our first idea was the name itself, we live above the ground, thus we are elevated. This territorial specificity is what drives many other things, our flag for example, and what will shape our future (but I will write more on that in another letter). Then when you read our history you can see it isn't written as a simple textbook of facts and dates. It is a legend. And that is important. I would like to emphasize that we do not simply invent our history or other information about our micronation, everything there has its basis in truth, however we do write them in allegories and such. Why? Because it is more fun that way, of course. We do love our legends and folk stories and that is precisely what we want to achieve with Elevatia.

That takes us to another point. Chivalry. That is also a reason why we are a monarchy. There is something poetic about the chivalric ideals and it speaks to us just as it did to people during the romanticism movement in the 19th century. The nobility should be noble in their spirit (I have written more about that in one of my previous letters) and we would very much like to build on that. For example Elevatia never wants to be the aggressor, we stand firmly for peace and only defend ourselves if needed, never attack. Although we will stand for the weaker and oppressed. Temperance is a virtue every Elevationian should strive for.



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Instead of destruction we prefer creation. Creativity is another amazing human virtue that, again, carries a lot of nobility in itself. Creativity and art (and fun! having fun doing that is as important) are simply something very valued in Elevationia and we hope to really lean into this idea in the future to make our micronation a real center of it.

That being said, we have a lot to do first to get there. Our nation is currently small and our government too. We have two rulers. Myself, Lord Daniel, and my beloved spouse Lady Lucie. You mostly see me in our outside communication as I do take this role seriously. However, I do consult most actions with Lady Lucie. She provides both emotional and constructive support, for which I am very grateful, but she is focused more on dealing with domestic affairs. As for our possible expansion we do not reject this idea, yet we want to grow slowly and organically not rush anything. So far we have a lot of basic things to establish, as a fresh micronation, before we can truly set our sights on growth. And I am really looking forward to all of this journey.

We have already met many wonderful people and micronations even in the relatively short time we are active on the micronational scene. And I would like to give my thanks to everyone who has crossed our paths as friends and pleasant acquaintances during this time. Thank you for reading this and for being you.

Lord Daniel of Elevationia

A stylized, handwritten signature in blue ink, appearing to be 'D', located below the name 'Lord Daniel of Elevationia'.